

Witchcraft Hidden Under the Myth of Color - Take Yang Shen's Shanhai Jing Supplement for Example

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Abstract: Yang Shen to the poor through the history of governance, seeking truth from facts, and its special research and compilation of the "Shan Supplement" to maintain the common myth of national culture and future witch culture research have a profound impact. By choosing the myth examples of the text of Shan, this paper introduces the different viewpoints in the Yang Supplement, combines the practice of Yang personal exile experience and the analysis of the witchcraft characteristics under the myth color, thus textual research the grotesque witchcraft activities and the witchcraft thought embodied in the mythological cloak, and reflects the cultural value of the witch culture. By studying the "witch" culture of Yunnan minority nationalities, we can see that the witchcraft and mythology are inseparable, and the characteristics of sorcery have already become a part of folk belief, and the visual witch culture has the pursuit of beauty in the examination.

1. Introduction

Yang Shen, word repair, Xindu people in Sichuan. Zhengde six years champion and the first, successive Helin Academy Institute. After three years in the Ming Dynasty Jiajing Jing "Great ceremony" by the staff, demobilized Yunnan Yongchang Wei. Thirty-eight years Jiajing, died in garrison, year seventy-two. [1]

Yunnan, especially Dali is one of the most favorite places in Yang, where there is a great differences with the central Plains and do not have an amorous feelings of the national customs. He looked at the snow-capped Cangshan all year round, enjoy the Bipovan of Erhai Lake, intoxicated with the beautiful scenery of the mountains and rivers, the heart of this is extremely novel and love. Search for a quiet, the landscape, spiritual temporarily forget the sadness and into a higher level of artistic realm. At the same time, Yunnan Yongchang is located in the Yunnan-Burma Road on a border town, many ethnic minorities living behind the ancient and mysterious smell of the myth, Yang body, this exotic amorous feelings as if he approached the other side of the world, all things are very strange to all, coupled with "Shanhai Jing" this ancient and equally full of magical works of the exile in Yunnan ,while searching for a more secular love is more like, invisible triggered his inquiry that witchcraft color Sensitive nerves. In this way, 36 years of experience, in the face of the myth of Word of mouth, the outpouring of folk faith, prompted him to start from their own experiences, with the help of a vast history of classics, wrote the "Shanhai Jing Note", for us to uncover a different form of the mysterious magic Veil. This article will be studied from the following three aspects.

2. Background of the book

Devaluation of Yunnan experience. According to historical records, Yang Shen read everywhere in the book, the result was impressive, the rich works of the first Ming Dynasty. [1] Although the emperor twice "stick fight", but can still be recovered after emperor "constitutional", we can see that It is precisely the unique experience of Yunnan that was devalued to bring rich material to his

literary creation. Long-term exile and leisure life gave him an academic opportunity. He personally came into contact with the life in Yunnan Province. He watched the social forms of "living in the blood with blood in his hometown", placed himself in the cultural forms of local folk beliefs and witchcraft, and recorded a large number of living myths circulating in the original culture of the southwestern ethnic minorities. "Zuozhuan" provided by the map - Tripod - through the clues, find "Shanhai Jing" as the source of the book of wizards, [5] to the world revealed myths on the origin of the ancestors of national ancestry innovative ideas. Knowing the environment can affect a person, the harassment of exile environment did not make him so decadent, vulnerable, but work hard, read books, read and research by the history, careful writings. Thirty-six years of years of cleanliness in Yunnan, fill up for today's reference "Shanhai Jing Note," so that we gradually find the mark of the Chinese clan in search of witch culture stay in the books of evidence.

Poor by the history, seek truth from facts philosophy. Yang Shen was exiled, his rough experience made him think of Zhuangzi as his attitude and spiritual support. Bid farewell to political life, to learn from the secular world of learning, hard-working, secure shun, regardless of the insult and seeking truth. Because of the ritual and relegation, painful experience can make a real confession of life concept.

3. "Shanhai Jing Note" in the study of witch culture

Aiming at the nature of the Book of Mountains and Rivers of the predecessors, many scholars have also carried out a great deal of materialist dialectics and word dredging. However, they still have different opinions. To sum up, there are "mythology", "courier theory", "geography theory" and "witchcraft theory" for the nature identification of "Shanhai Jing". From the point of view of Chinese ancient literature and history, Liu Xiu and Guo Pu in the Han Dynasty made great contributions to "Shanhai Jing" in the research of tracing back to the roots. However, they unfortunately regretted that the original myth ignored the key of "witch", The "Shanhai Jing Note" written by Guo Pu possesses the characteristics of the "Advocating illusory mystery". He originally wanted to prove the "authenticity" in Shanhai Jing, but the result showed many myths and made the Book of Shanhai Jing a divine characteristic. Facing this kind of situation, Yang Shen pays much attention to the national material in the minority areas of Yunnan in the annotation. Combining the mythology and "the witch", this is just the performance of his research being very different and full of innovation, Shanhai Jing "and its map of the original cultural information.

Yang Shen on the "witch" activities. From the point of view of Yang Shen's time, witch and the mysterious folk customs are closely linked. The original witchcraft effect in many ways from three ways: "First, 'see' for the remote sensing effect; second is 'wear' for the contact effect; third is 'food' for the body absorption effect." [7] Has a certain mysterious mysterious color. Through surveying, Yang Shen explained the activities related to the "witch" by combining the living mythology of Yunnan with the witchcraft effect. Due to space issues, the following through the "Shanhai Jing Zhu" selected examples to illustrate.

The "see" embodied in the witchcraft effect can be understood as the result of a series of floods, epidemic and other scourges caused by seeing the emergence of some foreign bodies afar off. When the people were deeply scared of the disaster, "Wear" this way will give them a certain defense. "Wear" as a contact effect, the initial people trying to wear something to avoid or defend the advent of disaster, to find the psychological stability. Among them, the "stone mythology" stone sacrifice can be seen as a manifestation of witchcraft activities. Dongshan Jing said: "Another two hundred and fifty miles west, said Gui Mountain, is in the West Sea, no vegetation, more jade. Stone, gold, more Dan Su". [2] After studying and studying Yang Shen, he selected his "quarry" for his explanation in "Shanhai Jing Note" Suspected that now quarry is color stone. Quarry Hill Pearl Point, much like today's Baoshan Bao well. Today, this local gem, its products have thorns, purple thorns, soft red, hard red, wine yellow, emerald, the price of gold times, is very square, monster also. [3] These precious stones can actually be used as offerings to worship the god of the shrine, and are related to the role of "wear" and "gem edible." Gems to wear on the body, can withstand unknown

gas, and "food" is through the eclipse of the weird things to achieve a certain effect. In addition, the concept of gem edible, suspicion or "Shanhai Jing" mentioned in the "like meat-shaped jade", this "like meat-shaped jade" generally in many animals, plants, jade and other juxtaposed, such as Dongshan Jing "In the mind: "Northeast China, there are three green horses, top horses, god grass name is Gan Hua, there is a jade left: Three full-bodied birds, top horses, Like meat-shaped jade, god grass name is Gan Hua and Gan Zu, It is a place where various crops grow. [2] When Guo Pu comments, he once thought: "Poly meat shape, such as beef liver, has two heads. Yang Shen believes that this view has been misunderstood, in the "Shanhai Jing Note" added: "Guo Pu said 'poly meat with eyes'. According to the text of like meat-shaped jade, "Shanhai Jing" is often seen, Guo only explained here, say it against 'eat endless, all can not be understood, is also possible to lack it.' [3] After the descendants to explore its source, "like meat-shaped jade" is actually "meat-shaped jade", is belong to jade.

Witchcraft thinking embodied in the activities. On the basis of witchcraft activities, witchcraft thinking starts from perception, not only expressing the feelings of the inner peoples of the early peoples, but also transcending the limits of perception. Looking for the myth traces of the primitive culture, Yang Shen catches this factor of "witch" in "Shanhai Jing" and uncovers the witchcraft belief in geography, diet, production and activities from the myths of various nationalities. These witchcraft reflected in the mysterious experiences of mankind and nature and life make the witchcraft thinking more conservative, metaphorical and stable, and make the historic product of witchcraft one of the characteristics of the nation. Despite the changing social and historical conditions and the development of production, the mythical art presented by witchcraft is still inherited among the underdeveloped and relatively backward ethnic minorities.

Mysterious things and the accidental nature of the scourges make the thinking of the mythology witchcraft. Due to the complexities and unknowns mixed with changes in the natural and social environment, as well as man-made disasters and the fear and anxiety of disease outbreaks, witchcraft thinking subjectively guides the early people to some unnatural logic through wizards or witchcraft ceremonies Sacrificial communication, praying through the "witch" series of activities to help ourselves away from the ominous, this is also a manifestation of the sense of survival crisis.

4. Cultural value of witch culture refraction

In "A Brief History of Chinese Fiction," Lu Xun once stated: "The objects contained in the shrine and the goddess are mostly used in rice, combined with witchcraft, and covered with ancient witchcraft." [4] Can be seen that he to some extent, "Shanhai Jing" as "Witch book says." The myths and legends in China are found in the Shanhai Jing, which led to the Shanhai Jing becoming the world's best book. Apart from the strange imagination of the foreign body such as man, god and animal, there is also the culture reflected by the witchcraft belief.

Yang Shen's demotion in Yunnan for many years of investigation and snooping results in the witch culture hidden in the myth of more realistic and positive value. He made a statement to the present by means of a supplementary note. All ethnic groups have equal common lineage mythology, where there are witch folk and where there are myths. Taking the myth of the sun and the moon as an example, the text Dahuang Dong Jing elaborates "beyond outside the East China Sea, in the Great Wilderness, there is a mountain known as the place where the sun and the moon rising. In this regard, Yang Shen Note reads: "According to" Shanhai Jing "records, the sun and the moon out of seven, the sun and the moon into five, the sun and the moon into a, the sun and the moon also out. Called the big mountain, He Xu Mountain, Star Mountain, Ju Ling Mountain, The sun rises with a wooden handle, Yi Tiansumen mountain, Zu Mingjunji mountain, are in the "Great Wild East." Said Bath Day, in the "Great Wild South by the Gan Yuan, said a month on the moon," Great Wild West "Yuan Dan Mountain. Its sun and the moon come and go in one, In the "Great Wild West" side of the mountain, cabinet Song Yan .Therefore, Examine the "Huainanzi", sunrise and sunset are more different, save regardless of may also." [3] This Induction deeply so that future generations experience in the absence of calendar conditions, the ancients by the sun and the moon myth of the

ancient significance of the calendar. Moreover, "the mysterious activities of the sacrificial sacrificial rites of sacrificing the mountain and the mountains that the Yunnan ethnic minorities pray for dispelling disaster and longing for a bumper grain harvest still enjoy the mysterious activities of the sacrificial sacrificial rites of the mountain and the moon, [5] Thus it can be seen that the trait of witchcraft has become an indispensable factor in the Han nationality culture, and the legendary nature of the resulting literature is an important part of folk culture.

At the same time, as a part of folk belief, witchcraft trait also has the pursuit of beauty in the sight of witchcraft. This kind of beauty lies in the grotesque, complicated and exaggerated imagination combination and most vividly demonstrated, in that it can integrate the forms of man, God and animal and publicize the wildness. The mythological thinking of the early Chinese people advocates the grotesque, mysterious, and life exudes wild interest and the worries and virtues of great evil. The witchcraft features in mythical coat are also mixed with mythical wildness and toughness. From Yang Shen's remarks on Shanhai Jing, we can realize that witchcraft is also a kind of force, a force that intimidates the mind and reflects the exchange of life, and contains the strong emotional experience of the early people. Witchcraft does not exist in isolation. The connection between man, God, and the beast makes it manifest the strange and mysterious beauty of witchcraft in the divine metaphors and mysteries.

5. Conclusion

Myths express the fantasy of the early people to society and nature, and the witchcraft traits hidden in mythology also reflect the spiritual activities and thinking characteristics of the early people. Yang Shen's Supplementary Note to the Book of Mountains and Seas inherits the mythological origins of the text of Shanhai Jing in the pre-Qin period. Based on the myth, Yang Shen's folk beliefs in the ethnic minority areas are presented through witch culture to promote the diversity and inheritance of culture. And the text of the correction between the maintenance and development of minority cultural ideology. At the same time, Yang Shen dared to innovate and break through the limitation of "Shanhai Jing" research to reveal that "witch" is one of the manifestations of human culture at the early stage of development, which provided a reference for future generations to carry out different types of research from the perspective of "witch" Experience, this is undoubtedly a great improvement in cultural studies.

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